

Progetto “Musica e sindrome di Williams”

Un approccio integrato fra musica e scienza



Webinar

08 June 2022 (18.30 – 20.00 CET)

Chairs:

Bernardino Fantini, Honorary Professor of History of Medicine, University of Geneva

Domenica Taruscio, Director of the National Centre Rare Diseases, Istituto Superiore di Sanità

Introduction

Bernardino Fantini

THE EMOTIONAL POWER OF MUSIC: AESTHETIC AND CLINICAL IMPLICATIONS

PROF. KLAUS SCHERER

The talk will provide a brief overview of emotion processes and their different components. The main emphasis will be on music as an elicitor of complex emotions, in particular aesthetic emotions, and appropriate empirical measures of these effects. In addition to presenting recently developed instruments, currently available empirical evidence will be presented. Given that music is often considered as an important factor in clinical research on mental and emotional disturbances, some, more speculative, aspects are presented for discussion.

The webinar is open to all interested persons. The link to join is the following:

<https://unige.zoom.us/j/64401146592?pwd=cU1kaVdCdVFXR2FIMjVING5jS0xqQT09>

ID Meeting: 644 0114 6592

Passcode: 939251

Biosketch of Prof. Klaus Scherer

Following his postgraduate studies in psychology, Klaus Scherer obtained a Ph.D. from Harvard University in 1970. After teaching at the University of Pennsylvania (Philadelphia) and the University of Kiel (Germany), he was appointed, in 1973, full professor of social psychology at the University of Giessen (Germany). From 1985 to 2008, Klaus Scherer was full professor of psychology at the University of Geneva (Switzerland) where he has founded and directed the Centre Interfacultaire en Sciences Affectives as well as the Swiss Center for Affective Sciences (a Swiss National Center of Competence in Research). He is now Professor emeritus at the University of Geneva.

